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I Know A Secret (Rizzoli & Isles)



Synopsis

Jane Rizzoli and Maura Isles—the inspiration for the smash hit TNT series—continue their bestselling crime-solving streak, as they pursue a shadowy psychopath keeping secrets and taking lives. Two separate homicides, at different locations, with unrelated victims, have more in common than just being investigated by Boston PD detective Jane Rizzoli and medical examiner Maura Isles. In both cases, the bodies bear startling wounds—yet the actual cause of death is unknown. It's a doubly challenging case for the cop and the coroner to be taking on, at a fraught time for both of them. As Jane struggles to save her mother from the crumbling marriage that threatens to bury her, Maura grapples with the imminent death of her own mother—infamous serial killer Amalthea Lank. While Jane tends to her mother, there's nothing Maura can do for Amalthea, except endure one final battle of wills with the woman whose shadow has haunted her all her life. Though succumbing to cancer, Amalthea hasn't lost her taste for manipulating her estranged daughter—this time by dangling a cryptic clue about the two bizarre murders Maura and Jane are desperately trying to solve. But whatever the dying convict knows is only a piece of the puzzle. Soon the investigation leads to a secretive young woman who survived a shocking abuse scandal, an independent horror film that may be rooted in reality, and a slew of martyred saints who died cruel and unusual deaths. And just when Rizzoli and Isles think they've cornered a devilish predator, the long-buried past rears its head—and threatens to engulf more innocent lives, including their own.

Book Information

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Customer Reviews

“Tess Gerritsen brings back Boston homicide detective Jane Rizzoli and medical examiner Maura Isles to tackle another baffling mystery . . . weaving a thriller that slowly unfolds in unexpected ways. . . . Rizzoli and Isles feel like real people, and readers who are fans of either the book series or the former TV show know there’s an emotional angle to the proceedings and care about everything that happens to the duo. . . . Gerritsen writes effortlessly, and this is another stellar entry in the series.”

•The Washington Post “The unforgettable team of Rizzoli and Isles is back working on a chilling and difficult case. . . . The twists and turns this novel takes will force Gerritsen’s heroines to face difficult emotions and their own biases. As always, Gerritsen is a master storyteller!”

•RT Book Reviews “The characters converge in dynamic, diabolical ways and, in doing so, reveal past events that continue to haunt the present day. . . . Gerritsen continues to surprise with the depth and range of her storytelling ambitions. . . . Like the best of big-screen boogeyman blockbusters, there’s complex villainy, a distortion between appearance and reality, and a third-act plot twist that will both surprise and satisfy. This one’s a tasty treat with substance.”

•CriminalElement.com “Suspense doesn’t get smarter than this.”

•Lee Child “The latest in the Rizzoli and Isles series mixes martyrdom, murder, and mystery. . . . [Tess] Gerritsen’s fans won’t be surprised at the grisly crimes or the graphic autopsies – not for nothing is Dr. Maura Isles nicknamed Boston’s Queen of the Dead. One character’s statement that ‘sometimes up really is down’ applies to this complex and enjoyable story. It’s a worthy addition to the series.”

•Kirkus Reviews “The bitterness of a Boston winter doesn’t hinder a killer with a knack for gruesome murders in bestseller Gerritsen’s twisty twelfth Rizzoli & Isles mystery. . . . Gerritsen smoothly blends her leads’ domestic dramas with the hunt for the ruthless killer.”

•Publishers Weekly “Be prepared for an exciting ride with unexpected twists and terrific writing.”

•Library Journal “Praise for Tess Gerritsen”

“Tess Gerritsen’s clever plotting and medical knowledge give her thrillers that extra edge. Expect a white-knuckle ride to very dark places.”

•Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* --This text refers to the Hardcover edition.

Tess Gerritsen is a physician and the internationally bestselling author of *Die Again*, *Last to Die*, *The Silent Girl*, *Ice Cold*, *The Keepsake*, *The Bone Garden*, *The Mephisto Club*, *Vanish*, *Body*

Double, The Sinner, The Apprentice, The Surgeon, Life Support, Bloodstream, and Gravity.

TNT's original series Rizzoli & Isles is based on Tess Gerritsen's bestselling novels.

Another excellent book from Tess. I have read all her Rizzoli and Isles books and have enjoyed everyone of them. This plot line was full of surprises. I think Rizzoli will be re-visiting one of the characters in a future book. I read this book in two days because I couldn't put it down. it was just an excellent read. If you're a fan of Tess like I am, this is a must read from her.

So typically Rizzoli & Isles, yet not enough emphasis on either one personally. Just enough of a tease into their personal lives to warrant. Oh! Just not enough depth for the prime characters.

This was a one day read. Once I started I couldn't put the book down. The plot and Tess' writing are amazing. She is one of America's greats particularly in this genre.

Another good one by a favored author. I have them all and know Rizzoli and Isles like old friends. I can't wait for the next one. I HOPE there'll be a next one.

The book was good, but a slow starter. It wrapped up a lot of story lines and then caught fire! Then I couldn't put it down. And may have introduced a new evil villain!

I enjoyed this book but I figured most of it out midway through the story. It seemed like Maura was very depressing which gave the impression of a dark, lonely tale. However, it was a good mystery and Jane makes up for all the gloom and doom throughout the book.

Loved this book, it kept me guessing until the end. This also provided some more background info on the lives of the two main characters.

Upsetting storyline, but well done by the author. Wonder what's next? Gerritsen is a good writer with lots of various experiences.

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